

“BIG AL TWO” Allosaurus sp. Sculpture

Fossil Art

Purchase or Lease

Age: Kimmeridgian,
Late Jurassic (~ 150 MYA)
Locality: Morrison Formation
Big Horn County, WY



This forensic-style reconstruction was sculpted over a replica of the skull of BIG AL TWO, an *Allosaurus* from the Howe Ranch Quarry, Wyoming, discovered in 1996. Artist Michael Berglund worked in consultation with BHI president Peter Larson.

Details on Back

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Specimen Background

BIG AL TWO, one of the most complete *Allosaurus* skeletons ever collected, was discovered in 1996 by a field crew led by Hans Jakob Siber of Siber & Siber (Aathal-See graben, Switzerland). BIG AL TWO was collected at the famous Howe Ranch in Wyoming. The Siber team has excavated the Howe Ranch quarries since 1989, collecting skeletons of *Diplodocus*, *Apatosaurus*, *Barosaurus*, *Camarasaurus*, *Stegosaurus*, and *Othnielia*. Dinosaur bones were first discovered on this ranch by the original owner, Barker Howe, who patented his homestead there in 1912. During the 1930's, Barnum Brown, of the American Museum of Natural History (New York), excavated thousands of bones from the Howe Ranch fossil site.



*Howe Ranch, Big Horn Mountains
Behind - Photo by Urs Mückli*

A Word from the Artist, Michael Berglund



“Forensic reconstruction is a demanding and exacting process. Applying these techniques to reconstructing a dinosaur has the added complication that we have never seen a living example of the animal. Despite this handicap, responsible reconstruction is possible through close collaboration of art and science. ...

Using the principles outlined above, clay was applied to the skull to build up the musculature and life texture. Hundreds of hours were spent creating each individual scale and feature. All along the way, photos were taken and signed off on by Peter Larson, President of Black Hills Institute of Geological Research. Many discussions were had about minutiae such as gums, ears, eyelids, and horns. The art had to follow, and responsibly extrapolate from, the science.”

Replica Details & Overall Size

A replica of the sculpture is constructed with foam-filled fiberglass and can be exhibited as a table-top or floor mount (painted steel base included). Sculpture is approximately 48” (123 cm) long x 32” (82 cm) high, without base.

Related Items



Consider exhibiting the detailed bust alongside the skull replica.

Optional display poster and stand complements the sculpture (with or without an accompanying skull replica).

